

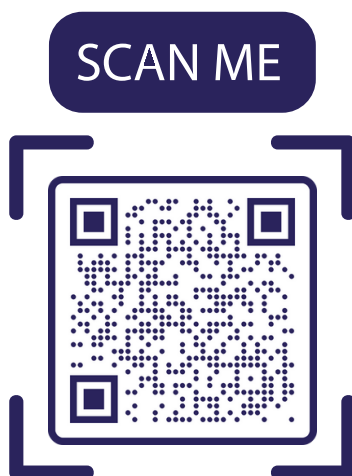


**theHammond**

**College Course  
Guidance**

# Welcome to **The Hammond**

Thank you for your interest in The Hammond. We've put this document together to give you a more detailed overview of the structure of our college courses, and what your time will look like with us year on year. To find out more, register for new applicant events or to apply, please scan the QR code below.



Alternatively, please visit:  
[www.thehammond.co.uk/hello](http://www.thehammond.co.uk/hello)

If you have any questions or would like to discuss The Hammond's College courses further, please email:

[contact@thehammond.co.uk](mailto:contact@thehammond.co.uk)

Thank you.

# The Hammond

## College Course Summaries

### Professional Trinity Diploma: Dance or Musical Theatre

Our three-year, full-time, Level 6 Trinity Diploma programs equip dancers and musical theatre performers with the essential artistic, technical, and professional skills for a successful career in the performing arts industry. Students can complement their vocational studies with A-Levels and other educational options at The Hammond, with Dance and Drama Award funding support available. To find out more about the Dance and Drama Award funding, please visit:

[www.gov.uk/dance-drama-awards](http://www.gov.uk/dance-drama-awards)

### Theatre Arts Advanced

This two-year, full-time, pre-drama school, two-year course is designed to prepare young people in years 12 and 13 to train at the highest possible level in Acting for Stage and Screen, Acting for Devised Theatre, Acting for Musical Theatre or Actor Musicianship at a top drama school, university or conservatoire. In recent years our students have gained places on such courses at GSA, RADA, Rose Bruford, East-15, Arts Ed and many more.

This course includes an RSL Level 3 Extended Diploma in Creative and Performing Arts, worth up to 168 UCAS points; the equivalent of 3 A-Levels and is taught alongside 15+ additional hours of vocational training and 2 A-Level equivalent options in areas such as Maths, English Literature and Music Performance.

# Contact Hours Year-by-Year:

## Theatre Arts Advanced

### Year 1

Improvisation for Actors x 3  
Voice for Actors x 1  
Movement for Actors x 1  
Dance Skills (up to) x 4  
Singing Skills (up to) x 4  
Singing Lessons (1-2-1)  
Acting Coaching (1-2-1)  
Advanced Dance  
(By Audition Only) x 3

Acting for the Camera x 3  
Physical Theatre x 3  
Elizabethan / Jacobean Theatre x 3  
Comedy Drama in Performance x 3  
Masks and Puppetry x 3  
Approaches to Acting x 3

A-Level Study

### Year 2

Improvisation for Actors x 3  
Voice for Actors x 1  
Movement for Actors x 1  
Dance Skills (up to) x 4  
Singing Skills (up to) x 4  
Singing Lessons (1-2-1)  
Acting Coaching (1-2-1)  
Advanced Dance  
(By Audition Only) x 3

Musical Theatre  
Performance x 3  
Careers in the  
Performing Arts x 3  
Performance Preparation x 5  
Final Production x 5

A-Level Study

### Acting Pathway Units

Acting Technique (Theatre Genres) x 3  
Live Performance x 3  
Performing Text x 2

### Music Performance Pathway Units

Ensemble Music Performance x 3  
Live Performance x 3  
Music Theory & Composition x 2

### Course will also receive:

Drama School Audition Coaching, Performance Opportunities, Community Outreach, Access to training at French Woods Festival of the Performing Arts in New York, Annual London Trip, Well-being Tutor, Programme Tutor

# Contact Hours: Professional Diploma Courses

## Professional Dance

(hours per week)

Ballet x 5  
Jazz x 3  
Contemporary x 2  
Tap x 2  
Commercial x 2  
Vocal Technique (1-2-1) x 1  
Vocal Ensemble x 1  
Double Work x 2 (D2 & D3 Only)  
Contextual Studies x 1  
Acro  
  
Latin x 1 (D2 & D3 Only)  
Voice Performance OR  
Choreography x 1  
Pointe Work x 1  
Supported Adage x 1  
Fitness/Yoga/Pilates x 1

## Professional Musical Theatre

(hours per week)

Ballet x 3  
Jazz x 3  
MT Jazz x 1  
Contemporary x 1  
Tap x 2  
Commercial x 2  
Vocal Technique (1-2-1) x 1  
Vocal Ensemble x 1  
Double Work x 1 (MT3 Only)  
Contextual Studies x 1  
Acro (MT3 Only)  
  
Latin x 1  
Acting x 2  
Voice x 1  
Integrated  
(with Musical Director,  
Director & Choreographer) x 1  
Vocal Repertoire (1-2-1) x 1  
Acting Through Song x 1

### Both courses will receive:

Audition Technique, Branding/Industry Package, Performance Opportunities, Community Outreach, Well-Being Tutor, Programme Tutor, and third-years have a dedicated Industry Mentor.

# Year-by-Year: Professional Dance

## Year 1

Ballet, Jazz, Contemporary, Tap  
Commercial, Vocal Technique,  
Vocal Repertoire  
Choreography or Voice Elective,  
Fitness (Yoga/ Pilates),  
Contextual Studies, Acro  
Injury Prevention, Management,  
and Rehabilitation Program

Supported Adage  
Introduction into the Industry  
Anatomy & Physiology

### Optional

ISTD - DDE Teaching  
Qualification  
A - Level Study

## Year 2

Ballet, Jazz, Contemporary, Tap,  
Commercial, Vocal Technique,  
Vocal Repertoire,  
Choreography or Voice Elective,  
Fitness (Yoga/ Pilates),  
Contextual Studies, Acro  
Injury Prevention, Management,  
and Rehabilitation Program

Double Work  
Latin  
Continued Industry Preparation

### Optional

ISTD - DDE Teaching  
Qualification  
A - Level Study

## Year 3

Ballet, Jazz, Contemporary, Tap, Commercial, Vocal Technique (1-2-1)  
Vocal Repertoire (1-2-1), Integrated Musical Theatre, Acting,  
Ensemble Vocal, Contextual Studies, Injury Prevention, Management,  
and Rehabilitation Program

Acro, Heels, Double Work, Latin, Audition Preparation & Technique,  
Industry Professional Workshops, Branding Packages

# Year-by-Year: Professional Musical Theatre

## Year 1

Ballet, Jazz, Contemporary, Tap,  
Commercial,  
Vocal Technique (1-2-1),  
Vocal Repertoire (1-2-1),  
Integrated Musical Theatre,  
Acting, Ensemble Vocal,  
Contextual Studies, Injury  
Prevention, Management, and  
Rehabilitaion Program

Introduction into the Industry  
Anatomy & Physiology

(Optional)

ISTD: DDE Teaching Qualification  
A – Level Study

## Year 2

Ballet, Jazz, Contemporary, Tap  
Commercial  
Vocal Technique (1-2-1)  
Vocal Repertoire (1-2-1)  
Integrated Musical Theatre  
Acting, Ensemble Vocal  
Contextual Studies, Injury  
Prevention, Management, and  
Rehabilitation Program

Continued Industry Preparation  
Latin

(Optional)

ISTD: DDE Teaching Qualification  
A – Level Study

## Year 3

Ballet, Jazz, Contemporary, Tap, Commercial, Vocal Technique (1-2-1)  
Vocal Repertoire (1-2-1), Integrated Musical Theatre, Acting,  
Ensemble Vocal, Contextual Studies, Injury Prevention, Management,  
and Rehabilitation Program

Acro, Heels, Double Work, Latin, Audition Preparation & Technique  
Industry Professional Workshops, Branding Packages

**Instagram:**

@the.hammond

**Facebook:**

@thehammondchester

**Website:**

[www.thehammond.co.uk](http://www.thehammond.co.uk)

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